

LULLABY FOR BAND

35

Flute

Robert W. Smith (ASCAP)

024-3670-00

Gently

3

1st Cl. cue **5**

mf

16

Play

mp < *mf*

25

mp

34

4

mf

42

mp

rit.

51 With Warmth

f

div. *rit.* **Freely**

mp

LULLABY FOR BAND

35

Oboe

Robert W. Smith (ASCAP)

024-3670-00

Gently

4 5 10

mp

16 *mf*

25 *mp*

34 4 *mf*

42 *mp*

rit. 51 With Warmth *f*

rit. Freely *mp*

LULLABY FOR BAND



1st B \flat Clarinet

Robert W. Smith (ASCAP)

024-3670-00

Gently 3

Solo 5

mf

tutti 16

mp < *mf*

25

34 4

42

mf < *mp*

rit. 51 With Warmth

f

rit. Freely

mp

LULLABY FOR BAND

35

2nd B \flat Clarinet

Robert W. Smith (ASCAP)

024-3670-00

Gently

3

5

1st Cl. cue

mf

16

Play

mp < *mf*

25

34

4

42

mf < *mp*

51

rit.

With Warmth

f

rit.

Freely

mp

LULLABY FOR BAND

35

B♭ Bass Clarinet

Robert W. Smith (ASCAP)

024-3670-00

Gently 5

mp

16 *mp*

25 *mp*

34 *mp* *mf*

42 *p*

rit. 51 **With Warmth** *f*

rit. **Freely**

mp

LULLABY FOR BAND



Bassoon

Robert W. Smith (ASCAP)

024-3670-00

Gently

mp

5

16

mp

25

mp

34

mp

42

mf *p*

rit. 51 *With Warmth*

f

rit. *Freely*

mp

LULLABY FOR BAND



E♭ Alto Saxophone / Alto Clarinet

Robert W. Smith (ASCAP)

024-3670-00

Gently

mp

5

16

mp

25

mp

34

mp *mf*

42

mp

rit.

51 With Warmth

f

mp *rit.* Freely

LULLABY FOR BAND



E♭ Baritone Saxophone

Robert W. Smith (ASCAP)

024-3670-00

Gently

mp

5

16

mp

25

mp

34

mp

42

mf *p*

4

rit. **51 With Warmth**

f

rit. **Freely**

mp

LULLABY FOR BAND



1st B \flat Trumpet

Robert W. Smith (ASCAP)

024-3670-00

Gently

3

5

1st Cl. cue

mf

2

16

8

25

mp

Solo

mf

34

mf

42

8

rit.

tutti

mf

51 With Warmth

mf

3

rit.

Freely

mp

LULLABY FOR BAND



F Horn

Robert W. Smith (ASCAP)

024-3670-00

Gently

mp

5

16

mp

25

mp

34

mp

mf

42

mp

rit.

51 With Warmth

f

mp

rit. Freely

LULLABY FOR BAND



Baritone BC

Robert W. Smith (ASCAP)

024-3670-00

Gently

mp

5

16

mp

25

mp

34

mp *mf*

42

4

p

rit. 51 With Warmth

f

rit. Freely

mp *mp*

LULLABY FOR BAND



Baritone TC

Robert W. Smith (ASCAP)

024-3670-00

Gently

mp

5

16

mp

25

mp

34

mp *mf*

42

4

p

rit. 51 *With Warmth*

f

rit. *Freely*

mp *mp*

LULLABY FOR BAND



Tuba

Robert W. Smith (ASCAP)

024-3670-00

Gently 5

mp

16 *mp*

25 8 34 *mf* *mp*

42 8 *rit.* *mp*

51 **With Warmth** *f*

rit. **Freely** *mp*

LULLABY FOR BAND

35

Mallet Percussion: Bells

Robert W. Smith (ASCAP)

024-3670-00

Gently
Bells
mp

5

16

25
mp

34
mp

42
mf *mp* *rit.*

51 **With Warmth**
f

3 *rit.* **Freely**
mp *mf*

LULLABY FOR BAND

35

Timpani

Robert W. Smith (ASCAP)

024-3670-00

Gently

pp

5

3

2

16

pp

2

3

25

8

34

p *mp*

p *mf*

mp

42

8

rit.

51 With Warmth

2

mp *f*

p *f*

2

rit.

Freely

mf

p

LULLABY FOR BAND

35

Percussion 1: Triangle

Robert W. Smith (ASCAP)

Gently
Triangle

024-3670-00

H $\frac{4}{4}$

mp

5

16

mp

25

9

34

mp

42

8

mf

rit.

51 With Warmth

f

3

rit.

Freely

mp

mf

LULLABY FOR BAND



Percussion 2: Wind Chimes / Suspended Cymbal

Robert W. Smith (ASCAP)

024-3670-00

Gently

2

Wind Chimes

5

5

mp

p \curvearrowright *mp*

Sus. Cym.

2

16

p \curvearrowright *mp*

p \curvearrowright *mf*

4

25

p \curvearrowright *mf*

p \curvearrowright *mf*

7

34

2

p \curvearrowright *mf*

p \curvearrowright *mf*

42

2

p \curvearrowright *mf*

p \curvearrowright *mf*

51 **With Warmth**

2

rit.

2

p \curvearrowright *f*

p \curvearrowright *f*

3

rit.

Freely

p \curvearrowright *f*

p \curvearrowright *mp*

1 1/2

FULL CONDUCTOR SCORE
Catalog No. 024-3670-01

35

Lullaby for Band

Robert W. Smith



**Rising Band
Series**

FOR DEVELOPING BANDS!



C.L. BARNHOUSE COMPANY®

Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

Lullaby for Band

Robert W. Smith

Program Notes

Simple and elegant, this beautiful melody by Robert W. Smith was written as a lullaby for his children Savannah and Madison. Featuring several soloists, this is a moment of quiet reflection for the composer and those who also see the beauty of the world through their child's eyes.

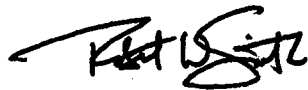
The middle school band of Rocky Bayou Christian School premiered **Lullaby for Band** in May of 2007. The very talented ensemble from Niceville, FL is under the direction of Mr. Jason Bennett.

Rehearsal and Performance Suggestions

I have liberally cued the solos throughout to provide the greatest flexibility in performance. Please feel free to adjust the solo assignment for the most expressive performance possible.

In addition, please feel free to conduct as rubato as your teaching and performance setting will allow.

I hope that you and your ensemble find **Lullaby for Band** to be a very rewarding musical experience. Best wishes for a wonderful performance!



Recording Available



WFR351
SPRIT OF THE WINDS
Album for the Young
The Washington Winds,
Edward Petersen - Conductor

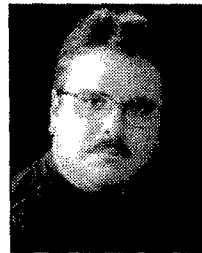
Contents: Spirit of the Winds (Smith), Around the World in 80 Measures (Orlino), Beyond the Highlands (Yeo), Conquista: Spanish March (Shaffer), Crunch Time! (Swearingen), Happenstance (Romeyn), March Grandioso (arr. Smith), The Promise of Hope (Wada), Sakura (Arr. Hilliard & D'Alicandro Jr.), Sea of Tranquility (Shaffer), Whispering Ridge: Overture for Band (Earl), Gingerbread Men on Parade (Orlino), Gentle River (Grace), March Mania (Shaffer), Valiance: A Heroic Overture for Band (Smith), The Sword of Kings (Smith), America the Beautiful On Parade (Alan Clark), Crosswinds March (Swearingen), Dance of the Snowmen (Eveland), Lullaby for Band (Smith), Matrix March (Huckeby), Walkin' the Dog (Roszell), Heroes and Glory (Swearingen)

C.L. Barnhouse Company Online:
www.Barnhouse.com

Instrumentation

Full Conductor Score.....	1
Flute	10
Oboe	2
1st Bb Clarinet.....	6
2nd Bb Clarinet	6
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone/Alto Clarinet	8
Bb Tenor Saxophone.....	2
Eb Baritone Saxophone	2
1st Bb Trumpet	5
2nd Bb Trumpet	5
F Horn	4
Trombone	6
Baritone BC.....	2
Baritone TC.....	2
Tuba	4
Mallet Percussion: Bells	2
Timpani	1
Percussion 1: Triangle.....	2
Percussion 2: Wind Chimes, Suspended Cymbal.....	2

About the Composer



Robert W. Smith (b. 1958) is one of the most popular and prolific composers of concert band and orchestral literature in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His **Symphony #1 (The Divine Comedy)**, **Symphony #2 (The Odyssey)** and **Africa: Ceremony, Song and Ritual** have received worldwide critical acclaim. His educational compositions such as **The Tempest**, **Encanto**, and **The Great Locomotive Chase** have become standards for developing bands throughout the world. His numerous works for orchestras of all levels are currently some of the most popular repertoire available today. His music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting.

As a conductor and clinician, Mr. Smith has performed throughout the United States, Canada, Japan, Europe and Australia. He is the principal conductor of the American Symphonic Winds and the American Festival Philharmonic Orchestra, professional recording ensembles based in Washington D. C. He is currently working on the production of **Symphony No. 3 (Don Quixote)**, the fourth in a series of compact disc recordings of his best-known works for concert band. In addition, he is co-creator of the Expressions Music Curriculum. This comprehensive Pre-K through 12 music program includes *Band Expressions*, an innovative new approach to teaching music through the band.

Mr. Smith is the Director of Product Development and is an exclusive composer for the C. L. Barnhouse Company and Walking Frog Records. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching respon-

LULLABY FOR BAND

Conductor Score
024-3670-00

Robert W. Smith (ASCAP)

Gently ♩ = 80

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion:
Bells

Timpani

Percussion 1:
Triangle

Percussion 2:
Wind Chimes,
Suspended Cymbal

mf

Solo

mf

1st Cl. cue

mp

p

mp

Gently ♩ = 80

mp

1st Cl. cue

mf

1st Cl. cue

mf

mp

mp

Bells

mp

Triangle

mp

Wind Chimes

mp

Sus. Cym. *p* *mp*

1 2 3 4 5

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, each on its own staff. The instruments listed on the left side of the page are:

- Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- Bs. Cl.
- Bsn.
- A. Sx.
A. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd Trp.
- Hn.
- Trb.
- Bar.
- Tuba
- Mallet Perc.
- Timp.
- Perc. 1
- Perc. 2

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific musical parts for each instrument.

Fl. *mp* *mf* **Play** **16**

Ob. *mp* *mf*

1st Cl. *mp* *mf* **tutti** **Play**

2nd Cl. *mp* *mf*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

A. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. **16**

2nd Trp.

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp. *pp*

Perc. 1 *mp*

Perc. 2 *mp*

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- Bs. Cl.
- Bsn.
- A. Sx.
A. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd Trp.
- Hn.
- Trb.
- Bar.
- Tuba
- Mallet Perc.
- Timp.
- Perc. 1
- Perc. 2

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and strings (not fully visible) in the upper staves, the brass in the middle, and the percussion at the bottom. The notation includes various note values, rests, and dynamic markings.

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

A. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

25

1st Trp. *mp*

2nd Trp. *mp*

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba

Mallet Perc. *mp*

Timp.

Perc. 1

Perc. 2

Fl. *mf* *mp*

Ob. *mf* *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf* *mp*

A. Cl. *mf* *mp*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf* *mp*

2nd Trp. *mf*

Hn. *mf* *mp*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. *mf* *mp*

Timp. *p* *mf* *mp*

Perc. 1 *mf*

Perc. 2 *mf*

42

This musical score page features the following instruments and parts:

- Fl.:** Flute part with a *rit.* marking at the end.
- Ob.:** Oboe part.
- 1st Cl.:** First Clarinet part.
- 2nd Cl.:** Second Clarinet part.
- Bs. Cl.:** Bass Clarinet part, starting with a *p* dynamic.
- Bsn.:** Bassoon part, starting with a *p* dynamic.
- A. Sx. / A. Cl.:** Alto Saxophone / Alto Clarinet part.
- T. Sx.:** Tenor Saxophone part, starting with a *p* dynamic.
- B. Sx.:** Baritone Saxophone part, starting with a *p* dynamic.
- 1st Trp.:** First Trumpet part, ending with *rit.* and *tutti* markings, and a *mf* dynamic.
- 2nd Trp.:** Second Trumpet part, ending with a *mf* dynamic.
- Hn.:** Horn part.
- Trb.:** Trombone part, starting with a *p* dynamic.
- Bar.:** Baritone part, starting with a *p* dynamic.
- Tuba:** Tuba part, ending with a *mp* dynamic.
- Mallet Perc.:** Mallet Percussion part.
- Timp.:** Timpani part, ending with a *mp* dynamic.
- Perc. 1:** Percussion 1 part.
- Perc. 2:** Percussion 2 part.

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

51 With Warmth

1st Trp. *mf*

2nd Trp. *mf*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl. *div. rit. Freely*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

A. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *rit. Freely*

2nd Trp. *mp*

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mf*